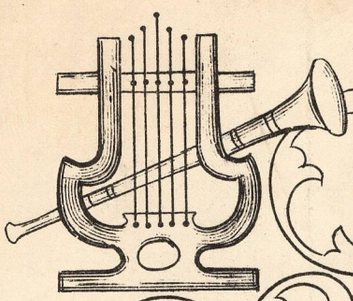


THE Nicomede Edition

BY WORLDS CELEBRATED WRITERS

FOR THE MODERN MANDOLIN ORCHESTRA

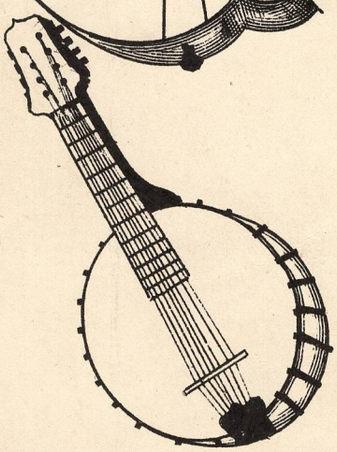
MIDNIGHT WALTZ

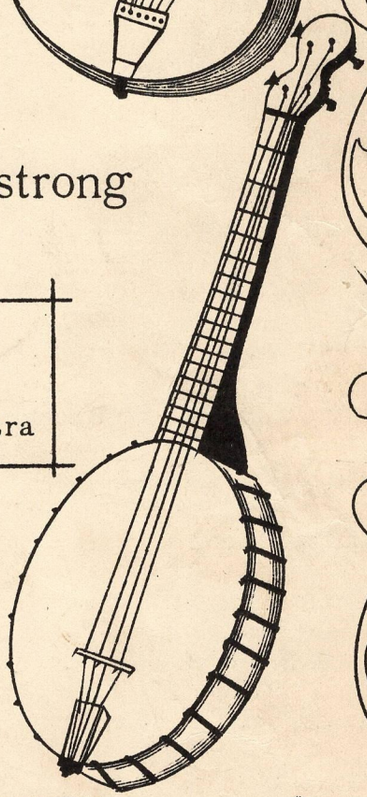
By

LEORA HAIGHT

Arr. by Thomas J. Armstrong

Do not fail to order
My Little Violet Waltz
By Joe Nicomede
Published for Mandolin Orchestra





Published by
JOE NICOMEDE
ALTOONA, PA.

MANDOLIN ORCHESTRA MUSIC

BY WORLDS CELEBRATED WRITERS

UNIVERSAL NOTATION

Following numbers are sold in separate parts only and are subject to usual discount.

Transposed parts furnished in manuscript at list price, but only with out discount.

Degrees of difficulty are marked thus:
A, easy; B, medium; C, difficult.

		Grade	1st Mandolin	2d Mandolin	3d Mandolin	T. Mandola	Mando-Cello	Mando-Bass	Guitar Acc.	Banjo Obligato	Piano Acc.
NEW YORK IDEAL MARCH	*Samuel Siegel*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
FOXY One Step	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUBMARINE POLKA	*Joe Nicomeae*	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz	*Joe Nicomeae*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March	*Joe Nicomeae* Arr. by Nicomede-Bickford	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSON AGENT March	*Joe Nicomede* Arr. by Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BARBERSHOP BLUES Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu	*Johnson C. Bane*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March	*Joe Nicomede* Arr. by Louis Tocaben	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
EFFERVESCENCE Intermezzo Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite	*Z. M. Bickford*	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March	*Jas. H. Johnstone*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz	*Aubrey Stauffer*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz	*Fred J. Bacon*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
A DREAM OF PARADISE Serenade	*Max Weber*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MAUD MULLER Waltz	*Artemus Higgs*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUCCESS March	*G. Muder*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SWEET LULLABY Waltz	*G. Muder*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MIDNIGHT Waltz	*Leora Haight* Arr. Thos. J. Armstrong	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GEORGIAN March	*Jas. H. Johnstone*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BLUE DANUBE Waltz	*Strauss* Arr. by Lloyd A. Loar	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
APPRECIATION Waltz	*W. N. Dean* Arr. Thos. J. Armstrong	A	.30	.20	.20	.20	.20	.20	.20	.20	.30

Dedicated to Houston Chapter No. 1, A. G. B. M. G.

MIDNIGHT WALTZ

1st Mandolin

LEORA HAIGHT
Arr. by Thomas J. Armstrong

Con espressione

mf

Tempo di Valse

mp

mf

cresc

f

Con Brio

Small notes ad lib

to Coda

1 2

Guitar

f

cresc

f

D. S. al ⊕ Coda

⊕ *CODA*

Simili

f

Guitar

mf

f

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MIDNIGHT WALTZ

2d Mandolin

LEORA HAIGHT
Arr. by Thomas J. Armstrong

Copyright MCMXXI by Joe Nicomede

MIDNIGHT WALTZ

Tenor Mandola and 3d Mandolin
(See Note)

LEORA HAIGHT
Arr. by Thomas J. Armstrong

Note: The small notes are for 3d Mandolin reading

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MIDNIGHT WALTZ

Mando- Cello

LEORA HAIGHT

Arr. by Thomas J. Armstrong

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MIDNIGHT WALTZ

Banjo Obligato
(Plectrum Style)

LEORA HAIGHT
Arr. by Thomas J. Armstrong

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MIDNIGHT WALTZ

Piano Acc.

LEORA HAIGHT
Arr. by Thomas J. Armstrong

Con espressione

mf

Tempo di Valse

mp

mf

cresc

f

Con Brio

Copyright MCMXXI by Joe Nicomede

Piano Acc.
to Coda
1
2
f
cresc
f
D. S. al Coda
CODA
f
mf
f

A Few Of The Many Published In The Nicomede Edition

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(C Not)
Tune 4th string to D

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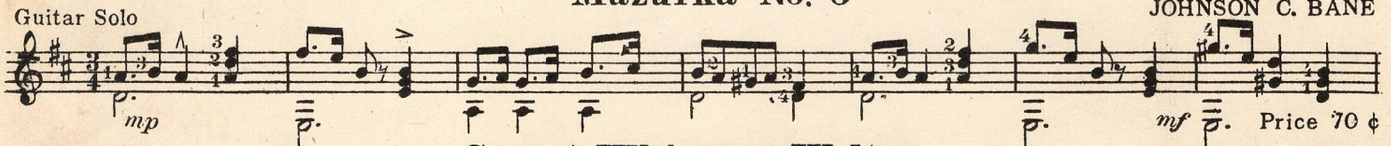

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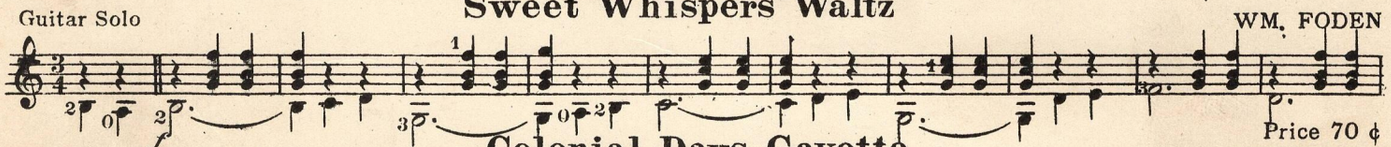
Sweet Whispers Waltz

Guitar Solo

WM. FODEN



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WM. FODEN

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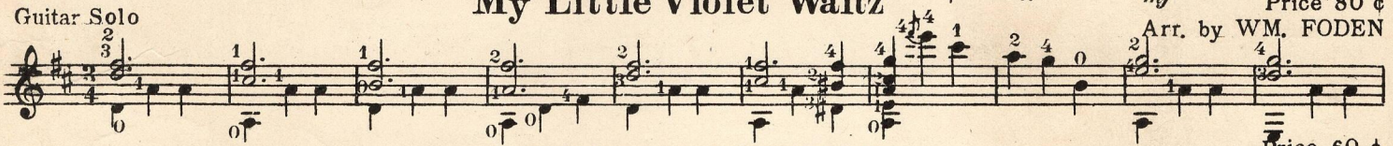
Guitar Solo

Arr. by WM. FODEN



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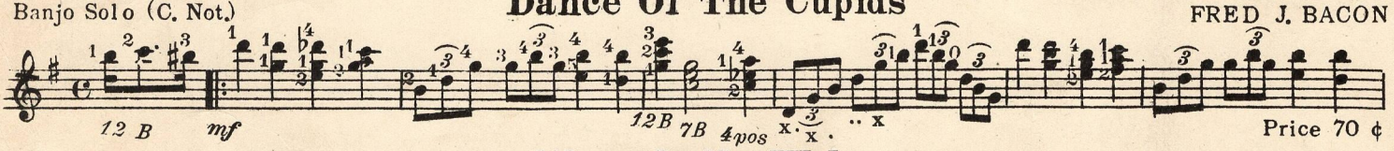

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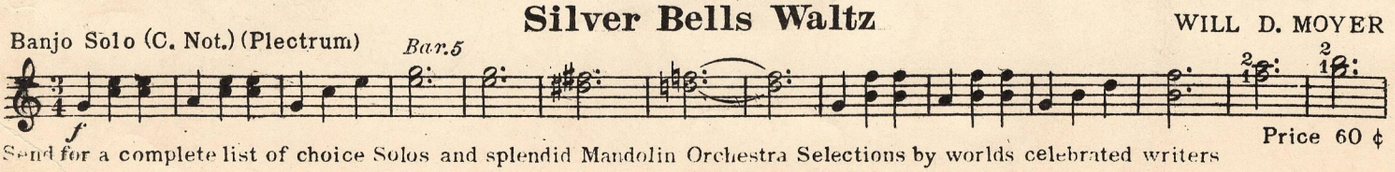
Banjo Solo (C. Not.) (Plectrum)

WILL D. MOYER



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